

The Greek War of Independence (1821), Freemasonry and Freemasons

A Documentary

Occasioned by the celebration of the 200 years from the declaration of the Greek War of Independence (1821-2021) the United Grand Lodge of Greece of the AASR is presenting the first special Documentary researching the sources, examining the historical documents and testifying the relation of the Masons and Freemasonry with the Revolution for Independence!

Participants:



Constantinos Herodotou

Dr Constantinos Herodotou is a postdoctoral researcher at the Laboratory of Political Philosophy of the Philosophical Department of the University of Athens. He has studied History in the University of Athens and at postgraduate level Philosophy and Psychoanalysis at the University of Paris 8. He holds a doctorate degree at Philosophy from the University of Paris 8 and is currently a postdoctoral researcher and an elected member of the Scientific Board of the Philosophical Laboratory (LLCPEA4008) of this University.

He has published amongst others the previously unpublished essay of Charles Fourier, *Le Reveil d'Epimenide* in collaboration with Rene Scherer, the scientific study *Des utopies sadiennes*, a research study for *Adamandios Korais*. For the inheritable medical issues: existence, nature, precautions, treatment, furthermore he has curated the edited book *Melanges offererts a Rene Scherer* (L' Harmattan, 2015)



Ilia Chatzipanagioti – Sangmeister

Dr Ilia Chatzipanagioti Sangmeister is a Professor of Contemporary Greek Literature at the Department of Byzantine and Contemporary Greek Studies in the University of Cyprus. Her researches are mainly focused at the European Enlightenment Era, the Contemporary Greek Literature (1669-1880) the European travel literature (iconology, ideological issues), the History of the ideas and their meaning, the cultural history together with the history of the book. She has published two scientific books (*Graecia Mendax*, Vienna 2002, and *Masonry at the Greek literature of the 18th century*, Athens 2010), a two-volume bibliographical study of the traveling literature (*Griecheland, Zypern, Balkan and Levante*, Oitin 2006), the critical edition of the publication of Eugene Voulgaris *The essay of Tauric Chersonesos* (peninsula) (Athens 2008), and numerous articles as well. Worth mentioning her contribution to the collective book regarding *the rimes of Fanari region at Constantinople* (Athens 2013).



Leandros Leafakis

Dr Leandros Lefakis is a graduate of the University of Athens and of the University of Kent. He holds a doctorate degree from the University of Athens and a postdoctoral degree from the University of Brussels (ULB). He was assistant Professor of law at the Department of Regional and Economic Development (University of Central Greece) and since 2012 Panteion University. He has published five scientific books in the field of intellectual property and bioethics and four books regarding masonic history: *Chevalier Ramsey* (Athens 2019), *The Francken Manuscript 1783* (Athens 2020), *The Rite of the Seven Degrees- Peter Lambert de Lintot, his engravings and the development of high degrees in Britain* (Athens 2018), and *Petros Mellissinos' Masonic Rite* (2021). He is the president of the *Hellenic Scottish Rite Research Society* and a member of the *St. David University Lodge* no 36 of Edinburgh (Grand Lodge of Scotland). He has been honored with the order of the Grand Master of the National Grand Lodge of Greece. In the AASR he is currently Sovereign Grand Commander of the *Supreme Council for Greece*



Iordanis Poulkouras

Iordanis Poulkouras has studied micro-glyptography, stage directorship and worked as master jeweler. He is an advisor regarding the edition of *Avaton* magazine, a researcher of Freemasonry and a prolific author. He has written, among others, the essay *The Ancient Masonic Manuscripts-The Regius Poem* (2003), the book *Bleeding Angels: The occult tradition of Europe* (2005), the essay *IERODOM, From Medieval Masonic Myth to the Ancient and Accepted Scottish Rite* (2015), as well as the philosophical essay *Blues for Enlightenment* (2020). His awarded essay on the *Establishment of Masonry in Greece* was published in 2016 by the Iberian Center for Masonic Studies in 2016 (*Centro Iberico des Estudios Masonicos*) in 2016. He is also the author of numerous publications on Masonic symbolism and history. He is an Honorary Grand Master of the *United Grand Lodge of Greece of the AASR* and the Sovereign Grand Commander of the *Supreme Council of Greece*,

Collaborators:

Narration: **Dimitris Matemtzis**

Song: **Kostis Konstantaras**

Script, screenplay and direction: M.V.

Production Management, Script, Montage: **Manos Dedeveisis**

Translations – subtitling: **Giorgos Vlachos – Asterios Roupas**

Production team: **Vasilis Vasileiou – Manos Magkaniaris**

Production management: **Christoforos Perdikouris**

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